



**WHAT
WILL
BE**

THE NEW FACE OF

DOOM

2099

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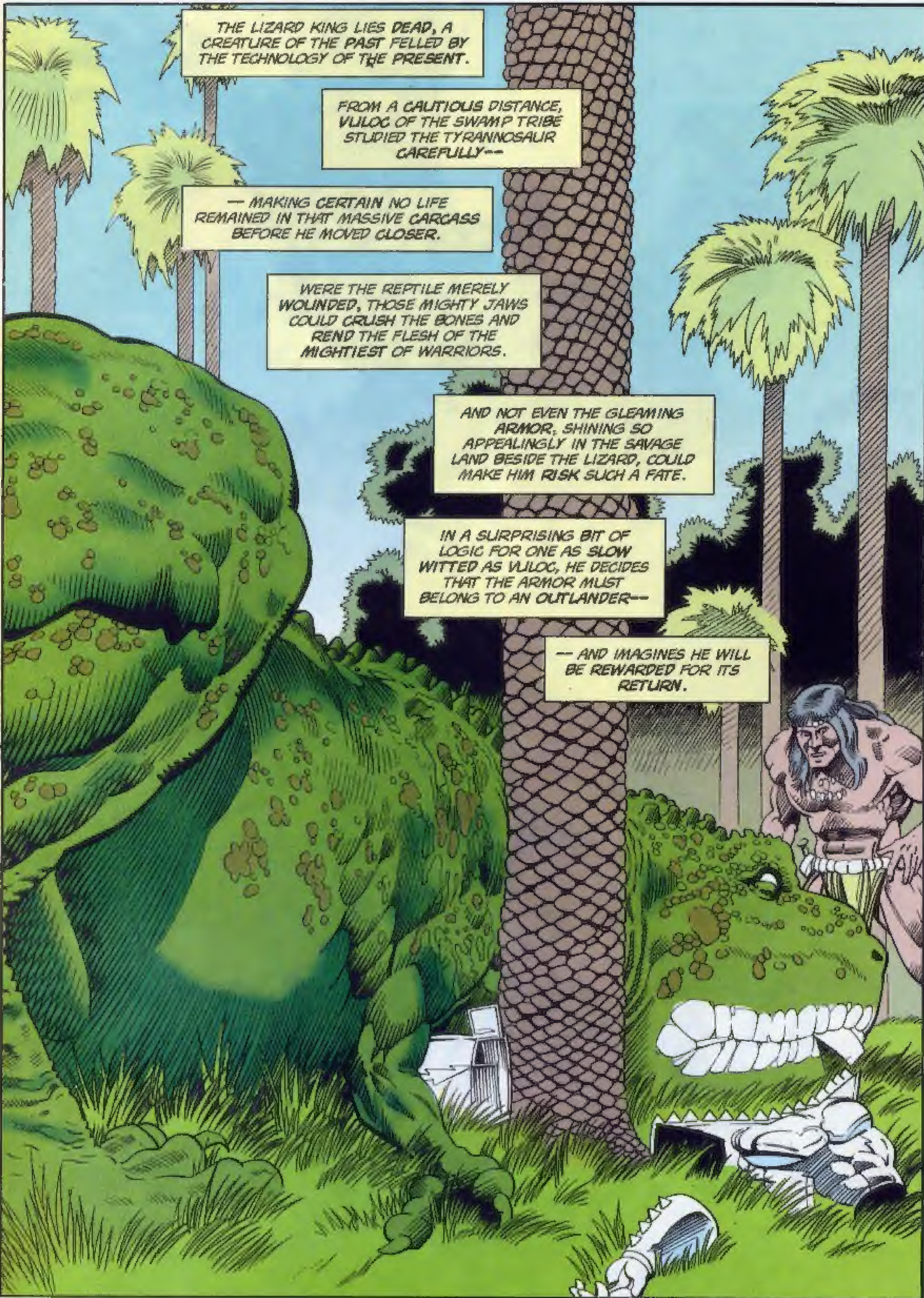
DIRECT EDITION

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F. BROWDERICK
AFTER
CAVALIERI



THE LIZARD KING LIES DEAD, A
CREATURE OF THE PAST FELLED BY
THE TECHNOLOGY OF THE PRESENT.

FROM A CAUTIOUS DISTANCE,
VULOC OF THE SWAMP TRIBE
STUDIED THE TYRANNOSAUR
CAREFULLY--

-- MAKING CERTAIN NO LIFE
REMAINED IN THAT MASSIVE CARCASS
BEFORE HE MOVED CLOSER.

WERE THE REPTILE MERELY
WOUNDED, THOSE MIGHTY JAWS
COULD CRUSH THE BONES AND
REND THE FLESH OF THE
MIGHTIEST OF WARRIORS.

AND NOT EVEN THE GLEAMING
ARMOR, SHINING SO
APPEALINGLY IN THE SAVAGE
LAND BESIDE THE LIZARD, COULD
MAKE HIM RISK SUCH A FATE.

IN A SURPRISING BIT OF
LOGIC FOR ONE AS SLOW
WITTED AS VULOC, HE DECIDES
THAT THE ARMOR MUST
BELONG TO AN OUTLANDER--

-- AND IMAGINES HE WILL
BE REWARDED FOR ITS
RETURN.

TO SAY THAT THE SAVAGE LAND
IS A DANGEROUS PLACE IS TO
UNDERSTATE THE HAZARD-
FROUGHT REALITY OF THIS
PHENOMENAL LANDSCAPE.

IN THIS STRANGE
POCKET OF TROPICAL
JUNGLE, HIDDEN IN THE
EXPANSE OF THE
FROZEN ANTARCTIC,
WILD THINGS RUN
FREE AND FIERCE--

-- NOT ONLY ON THE
GROUND, BUT IN
THE AIR AS WELL.

MURDERER!

YOU WILL
PAY FOR YOUR
CRIME!

Stan Lee
PRESENTS!

A SAFARI OF THE SOUL
RELAYED FROM POINTS
SOUTH BY
JOHN MOORE
PAT BRODERICK
JOHN NYBERG
JOHN COSTANZA
CHRISTIE SCHEELE
JOEY CAVALIERI
AND TOM DEFALCO,
GRAVEN IDOL OF
MILLIONS

STRANGERS IN THE JUNGLE

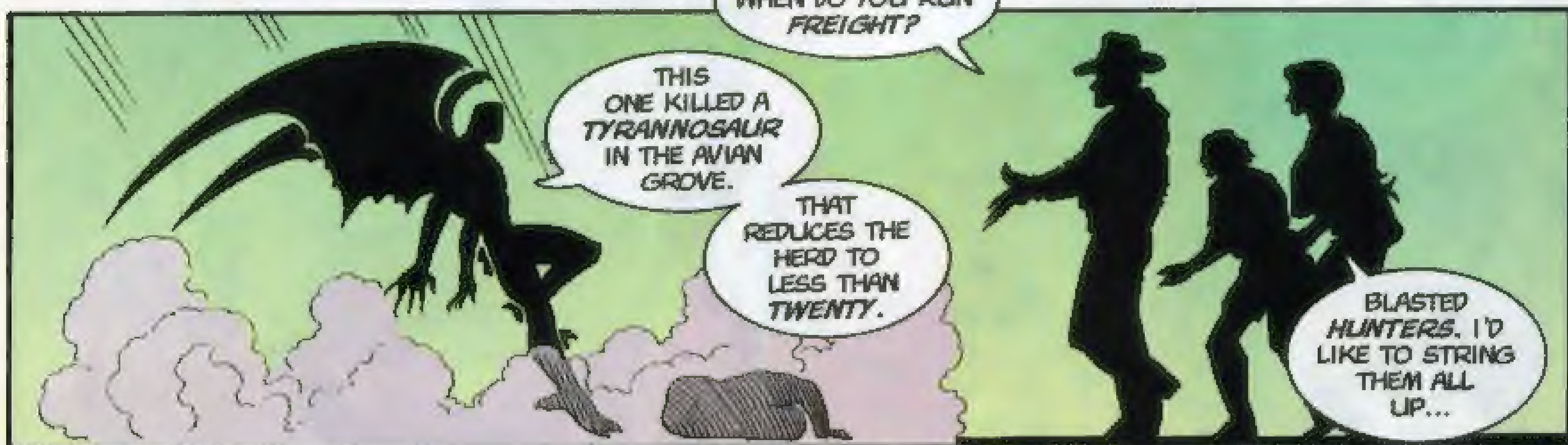


TAKE HIM, LEIBOWITZ.

HIS KIND SICKENS ME.

WHOA, HAWK-- I SEND YOU OUT ON A LITTLE RECON, AND YOU COME BACK WITH CARGO.

SINCE WHEN DO YOU RUN FREIGHT?



THIS ONE KILLED A TYRANNOSAUR IN THE AVIAN GROVE.

THAT REDUCES THE HERD TO LESS THAN TWENTY.

BLASTED HUNTERS. I'D LIKE TO STRING THEM ALL UP...



HOLD ON, CHALDA, BEFORE YOU AND HAWK CONVICT THIS BOY, LET'S FIND OUT WHAT HE WAS DOING ALONE IN THE JUNGLE.

THE ALCHEMAX CREW USUALLY HUNTS IN PACKS--

-- AND NONE OF THEM ARE OUTFITTED IN CYBER-MESH.

STAY AWAY FROM ME. UNGGHHH...

GUESS THAT OL' REX GOT IN A FEW GOOD SHOTS BEFORE GOING DOWN.

ZARR, THERE ARE BANDAGES IN MY MEDKIT. GET THEM.



WHERE AM I? AND WHO ARE YOU PEOPLE?

YOU ARE IN THE VILLAGE OF THE SKY. I AM CHALDA. THE OVERLY CHARITABLE AMERICAN IS MY HUSBAND, CARSON LEIBOWITZ.

YOU KNOW, I HAVE A SALVE MADE FROM THE DRAGON ROOT THAT CAN REPAIR SOME OF THE SCARRED TISSUE ON YOUR FACE.



I DO NOT NEED YOUR PITY, WOMAN.

YOU'D BETTER TAKE ANYTHING YOU CAN GET.

GIVEN ALCHEMAX'S AGGRESSIVE DISREGARD FOR THE LAWS OF THE UNIFIED TRIBES, WE'VE LITTLE SYMPATHY FOR FOREIGNERS.



YOU WASTED YOUR TIME, CHALDA. THIS ONE DESERVES NO CHARITY. HE CARES NOTHING FOR THE SANCTITY OF THE LAND.

HIS SOUL HAS BEEN BOUGHT AND PAID FOR BY HIS CORPORATE MASTERS.

YOUR PRESUMPTION IS OFFENSIVE, MUTANT. I ANSWER TO NO ONE.

AND I SUGGEST YOU LOSE THE SHRILL MORAL INDIGNATION.

YOU'RE NO MORE A NATIVE THAN I AM, BLOODHAWK.

YOU KNOW MY NAME?

WE FOUGHT TOGETHER AGAINST THE AESIR TWO MONTHS PAST.

I AM VICTOR VON DOOM.

THE LATVERIAN?

RIGHT. AND I'M MONGLI.

IS EVERY OUTLANDER THIS DELUDED?

NO OFFENSE, HAWK.

WHILE MY ESCAPE FROM THE CHIN SHAN PLATFORM TO THE SAVAGE LAND MAY HAVE TEMPORARILY DISORIENTED ME---

-- IT HAS NOT CLOUDED MY REASON.

ONCE I RETRIEVE MY ARMOR AND EFFECT REPAIRS UPON IT--

-- I WILL LEAVE YOU TO YOUR ECO-SKIRMISHES.

*LAST ISSUE.-- JOEY



YOU
ESCAPED FROM A
CHINESE SPACE
STATION?

YOUR
STORY GROWS
MORE AND MORE
OUTRAGEOUS.



I DUNNO, HAWK.
THE NEWSNET REPORTED A
CHINESE SATELLITE EXPLODED
TWO DAYS AGO.

MAYBE
THERE'S SOME TRUTH IN
THAT YARN.

EITHER WAY, HE
PICKED A LOUSY TIME TO
LAND HEAD FIRST IN THE
SAVAGE LAND.

EVER SINCE THE
UNITED NATIONS *DISBANDED*
AND THE UNIFIED TRIBES
FINALLY GAINED
AUTONOMY--



-- BUT THERE'S
ALWAYS A FOREIGN INTEREST
TRYING TO STRIPMINE
THE LAND'S NATURAL
RESOURCES.

YOU
GOT THAT
RIGHT.

IN THE
PAST YEAR, AN ALCHEMAX EXEC
NAMED L'ARGENT CONVINCED
THE *SWAMP* TRIBE TO GIVE HIM
DRILLING RIGHTS TO THEIR
LAND--

SINCE THEN,
ALCHEMAX BOYS HAVE BEEN
RUNNING *ROUGHSHOD* OVER
THE LAND AND ANY OPPOSITION
FROM THE OTHER
TRIBES.

YOU
SWEAR YOU'RE
NOT ONE OF
THEIR *ERRAND*
BOYS?



I AM
NO FRIEND TO
ALCHEMAX. IF
THEY COULD,
THEY WOULD SEE
ME DEAD.


THAT I
RULE
LATVERIA
ANNOYS
THEM.

THAT I
BROUGHT
DOWN THEIR
CORPORATELY
CREATED
PANTHEON
ANGERS
THEM--

-- AND
THAT I
SALVAGED AND
CLAIMED THEIR
FLOATING CITY
STICKS IN THEIR
COLLEC-
TIVE--

VICTOR,
YOU
OKAY?

ODD.
HE JUST
STOPPED
IN MID-
SENTENCE.



SUDDENLY, ALL MY
CERTAINTY OF SELF
SLIPS AWAY, BORNE ON
AN ICE-COLD WIND--

-- AND I AM LEFT
WITHOUT PAST OR
PRESENT ON WHICH
TO ANCHOR MYSELF.

THEN,
INCOMPREHENSIBLY,
I FIND THE PIECES OF
ANOTHER'S LIFE
RESOLVING WITH
CRYSTAL CLARITY.

HE'S
COMING
TO...

WHAT
HAPPENED?

HE WILL
BE PERFECT
FOR THE
PROCEDURE.

HE IS
SOOO LIKE YOU,
MY LOVE.

THE WOMAN'S VOICE
KNOTS MY STOMACH
AND CLAWS AT MY
HEART.

I ENDURE
UNFATHOMABLE
PAIN AT HER HAND.

STRANGEST STILL IN
THIS INTRUSIVE,
FOREIGN MEMORY...

I AM THERE--
WATCHING, ALOOF
AND UNREADABLE--

-- AN ENIGMA TO
EVEN MYSELF.

PARTNER, YOU
JUST FADED AS CLOSE
TO BLACK AS YOU CAN
GET WITHOUT FALLING
DOWN.

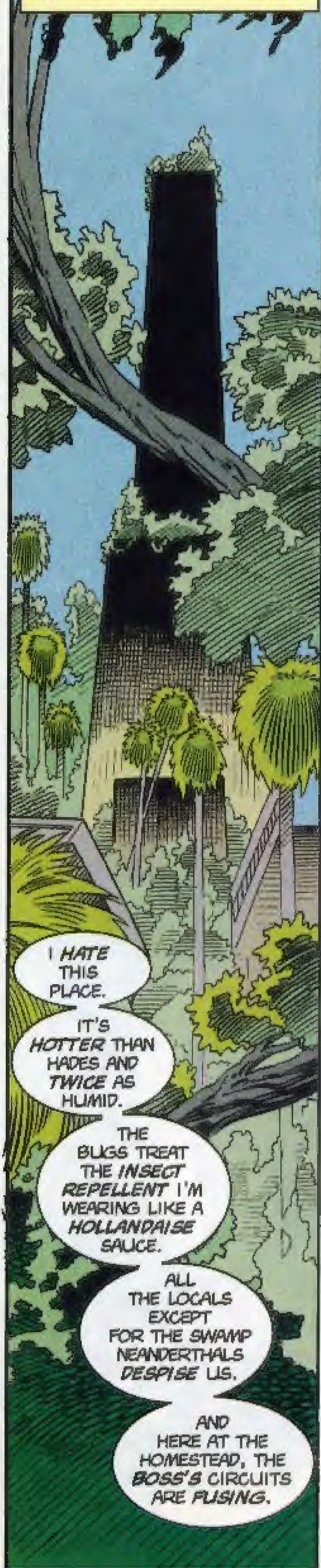
I AM...
ALL RIGHT...

BLOODHAWK,
TAKE ME TO WHERE
YOU FOUND ME.

I MUST
RETRIEVE MY
ARMOR.

NOW.

THE TEMPLE OF THE BLACK SUN, GRAVESTONE OF A LONG DEAD CIVILIZATION, ABANDONED CENTURIES BEFORE THE SWAMP TRIBE CLAIMED IT FOR THEIR OWN.



I HATE THIS PLACE.

IT'S HOTTER THAN HADES AND TWICE AS HUMID.

THE BUGS TREAT THE INSECT REPELLENT I'M WEARING LIKE A HOLLANDAISE SAUCE.

ALL THE LOCALS EXCEPT FOR THE SWAMP NEANDERTHALS DESPISE US.

AND HERE AT THE HOMESTEAD, THE BOSS'S CIRCUITS ARE FUSING.

GIVE IT A REST, RAUL. YOU'RE MAD BECAUSE THAT TRUCK YOU LOST IS COMING OUT OF YOUR PAY CHECK.*

YEAH, THAT TOO, KINCAID, BUT I'M SERIOUS ABOUT L'ARGENT. HE'S GONE BONGO CONGO CRAZY.

*LAST ISSUE.

WE WOULDN'T BE HERE DRILLING FOR VIBRANIUM, IF L'ARGENT HADN'T ESTABLISHED A RELATIONSHIP WITH THE TRIBE'S ELDERS.

LOOK AT ALL THE TIME HE'S SPENDING WITH THAT CREEPY SWAMP WITCH DOCTOR.

MISTER KINCAID SIR... I MUST TALK NOW TO MISTER L'ARGENT SIR.

VULOC... RIGHT? SORRY, VULOC, HE'S INSIDE THE TEMPLE WITH YOUR TRIBE SHAMAN.

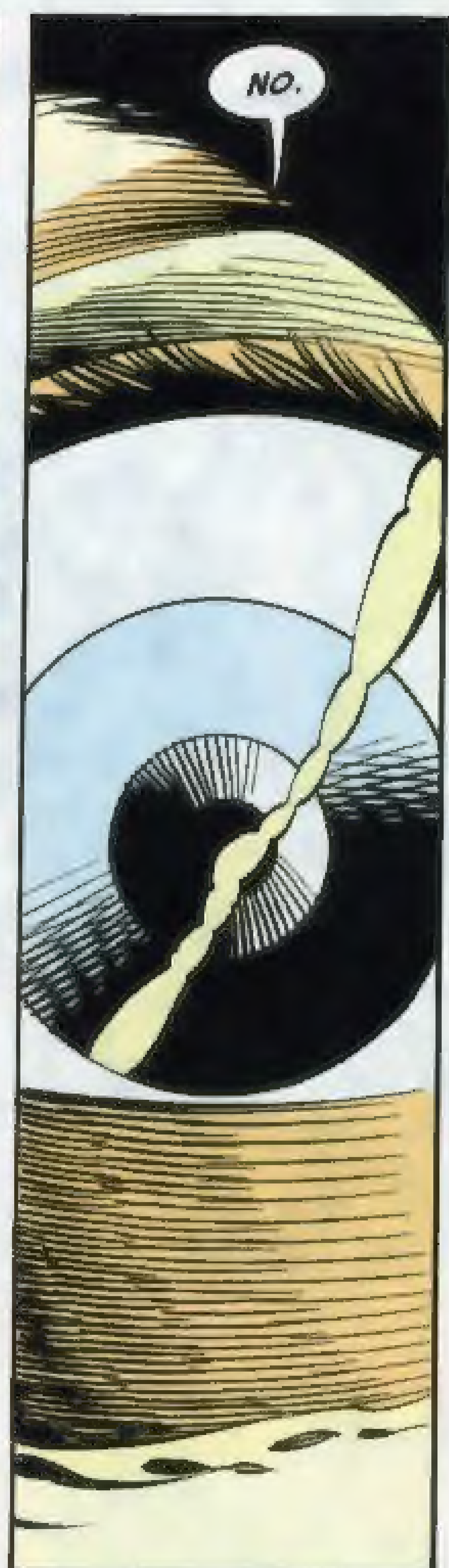
< THE BLACK SUN BURNS THROUGH YOUR FLESH AND INTO YOUR SOUL-->

< ONCE MARKED, YOU WILL EXPERIENCE ITS HEAT UNTIL YOU LIE ON YOUR DEATHBED-->

< YOU WILL BECOME AN EMBER OF THE DARK FURNACE-->

L'ARGENT.

KINCAID, I TOLD YOU--



THE AVIAN GROVE.

GONE!

MY
ARMOR IS
GONE!

MAYBE
A CHANGE
FOR THE
BEST,
VICTOR.

SEEMS
TO ME
YOU'VE
SPENT TOO
MUCH TIME
FOIL
WRAPPED.

A
PERSON
NEEDS TO
FEEL THE
WIND IN HIS
HAIR, THE
SUN
AGAINST HIS
SKIN.

-- OF
COURSE,
THAT'S
WITH THE
PROPER LIV
BLOCK.


THE
OZONE'S A
LITTLE THIN
THIS FAR
SOUTH.

YOU DON'T
UNDERSTAND, LEIBOWITZ.
THAT ARMOR IS
LITERALLY A PART OF
ME--

-- I AM
LINKED PHYSICALLY
TO IT BY A NANO-
CIRCUITRY INTERFACE
IMPLANT.

THEN YOU'D
BETTER LEARN TO
LIVE WITHOUT IT,
DOOM...

THE SAVAGE
LAND IS A
ENORMOUS
PLACE--



"— WHEN THINGS GET LOST,
THEY TEND TO STAY THAT WAY."

I WISH
I HAD
WINGS.

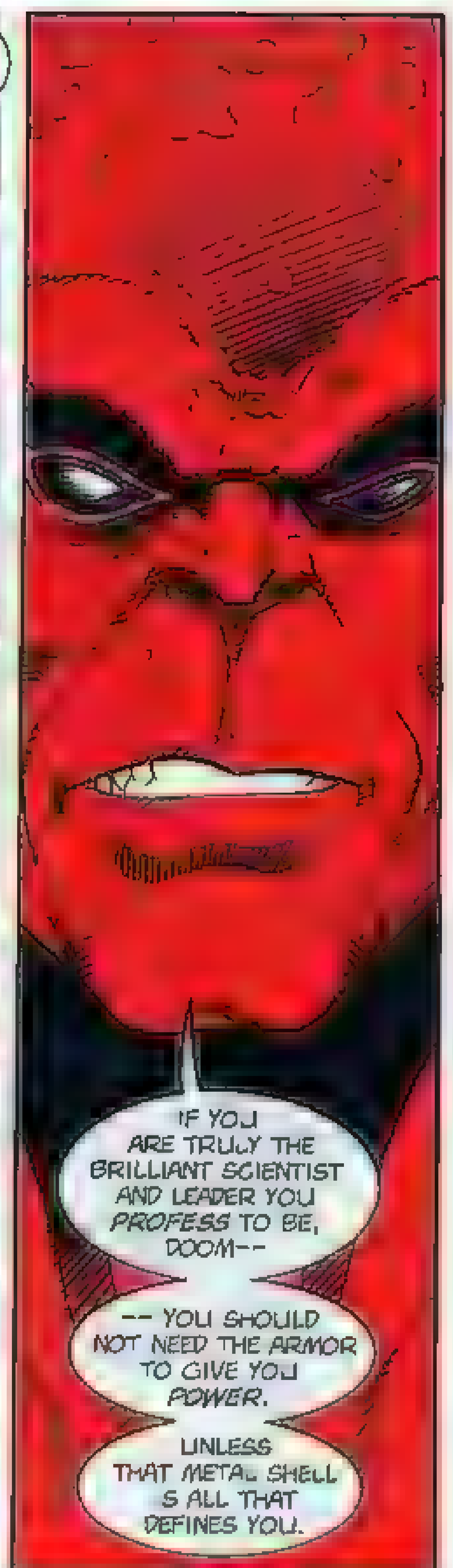
THESE
SOLAR FLIGHT
TURBINES CAN
BARELY KEEP
UP WITH
YOU.

LEIBOWITZ SAID
YOU'RE A
MUTANT.

LEIBOWITZ
TALKS TOO MUCH,
ZARR.

BUT I OWE
HIM MORE THAN I CAN
EVER REPAY FOR HELPING
ME FIND MEANING AND
PURPOSE IN THIS
LIFE--

-- WHICH
IS WHY I JOURNEYED
HERE WHEN HE TOLD ME
HE NEEDED HELP AGAINST
THE ALCHEMAX
THUGS.



LATER.



YOU'VE SAID THAT THE SWAMP TRIBE IS EXCEEDINGLY HOSTILE TO ANY AND ALL OUTSIDERS.

THEN HOW DID ALCHEMAX SECURE DRILLING RIGHTS IN THE HEART OF THEIR LAND?

THE CORPORATION SENT A HOTSHOT EXEC NAMED CHRISTIAN L'ARGENT DOWN HERE

THE RUMOR SAYS TYLER STONE SIGNED THE TRANSFER TO KEEP L'ARGENT AWAY FROM HIS JOB.

ANYWAY, L'ARGENT DID HIS RESEARCH, LEARNING THE OLD SWAMP LANGUAGE AND CUSTOMS BEFORE HEADING UP RIVER.

ALONE.

MOST OUTLANDERS WOULD HAVE HAD THEIR THROATS CUT THE MOMENT THEY WERE SPOTTED.

--- BUT L'ARGENT MANAGED TO TALK HIS WAY INTO THE INNER CIRCLE OF THE SHAMAN ELDERS

HE CONVINCED THEM ALCHEMAX'S INTERESTS WERE THEIRS.

I CAN ADMIRE HIS CONVICTION. HE IS CLEARLY MORE THAN A SIMPLE BUREAUCRAT.



LATELY, VICTOR, I'VE HEARD REPORTS THAT L'ARGENT HAS SPENT LESS TIME OVERSEEING THE SITE, AND MORE TIME WITH THE SHAMANS--

-- DEVELOPING A HEAVY APPETITE FOR BLACK LOTUS EXTRACT, A DANGEROUS PSYCHEDELIC



ARE YOU SAYING HE'S UNSTABLE?

SPLORSH

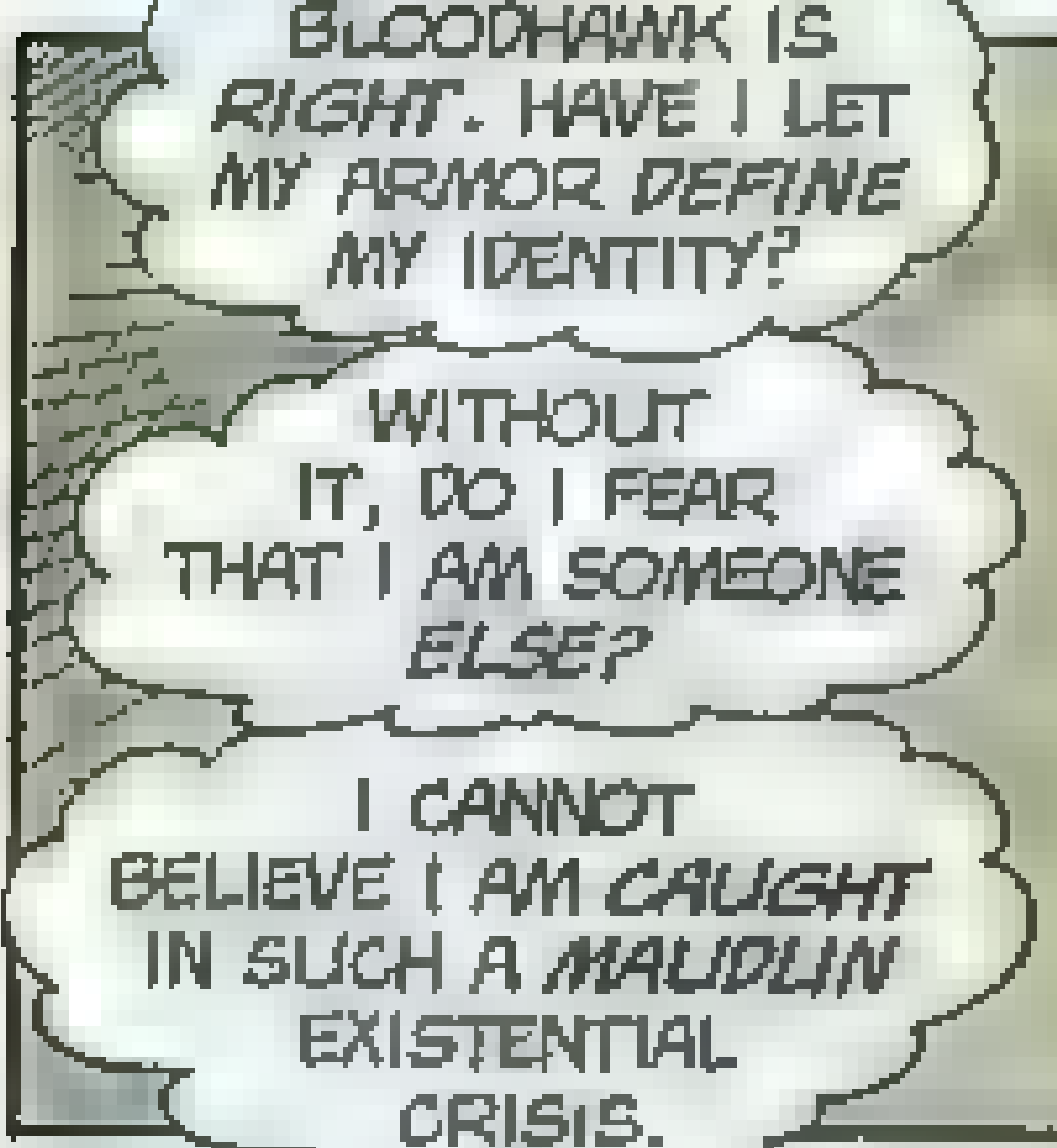


A DISTINCT POSSIBILITY.



SPLORSH

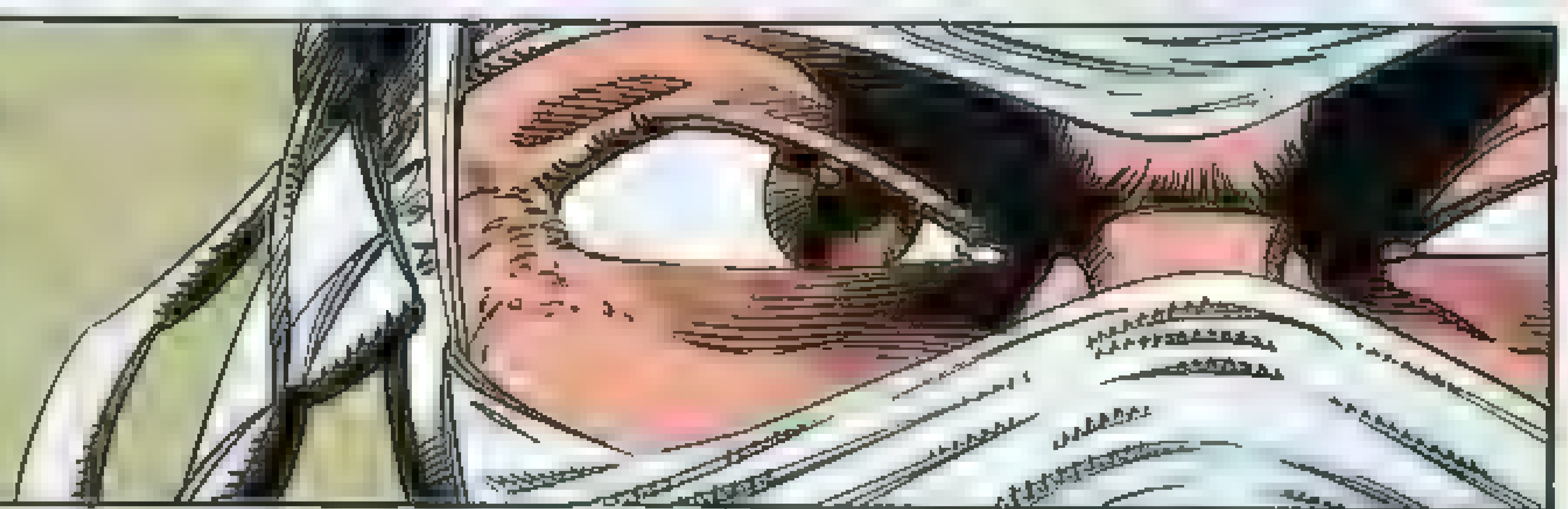
DID I MENTION YOU SHOULD KEEP YOUR HANDS AND ARMS INSIDE THE BOAT AT ALL TIMES?



PERHAPS BLOODHAWK IS RIGHT. HAVE I LET MY ARMOR DEFINE MY IDENTITY?

WITHOUT IT, DO I FEAR THAT I AM SOMEONE ELSE?

I CANNOT BELIEVE I AM CAUGHT IN SUCH A MAUDLIN EXISTENTIAL CRISIS.



I'VE TURNED OFF THE ENGINES. THAT'S THE SWAMP TEMPLE AHEAD.

WE'LL STASH THE BOAT AND PROCEED ON FOOT.

NO NEED ANNOUNCING OUR PRESENCE.

UH, OH.
I DON'T THINK WE HAVE TO WORRY ABOUT THAT



"— THEY ALREADY KNOW
WE'RE HERE!"

< KILL THE
OUTSIDERS! >

< KILL! >

THEY DROP FROM THE
TREES WITH BLOODCHILLING
YELLS--

-- THEIR HEARTS RACING
FROM THE ADRENAL PUSH
CAUSED BY THE RIVER
ROOTS THEY CHEW.

FOR THE SWAMP TRIBESMEN
SEE NO WORTH IN THE
TRAPPINGS OF PROGRESS--

-- THEY VALUE ONLY
FIRE AND BLOOD.



TOLD YOU THIS WAS A BAD IDEA, LE. BOWITZ!

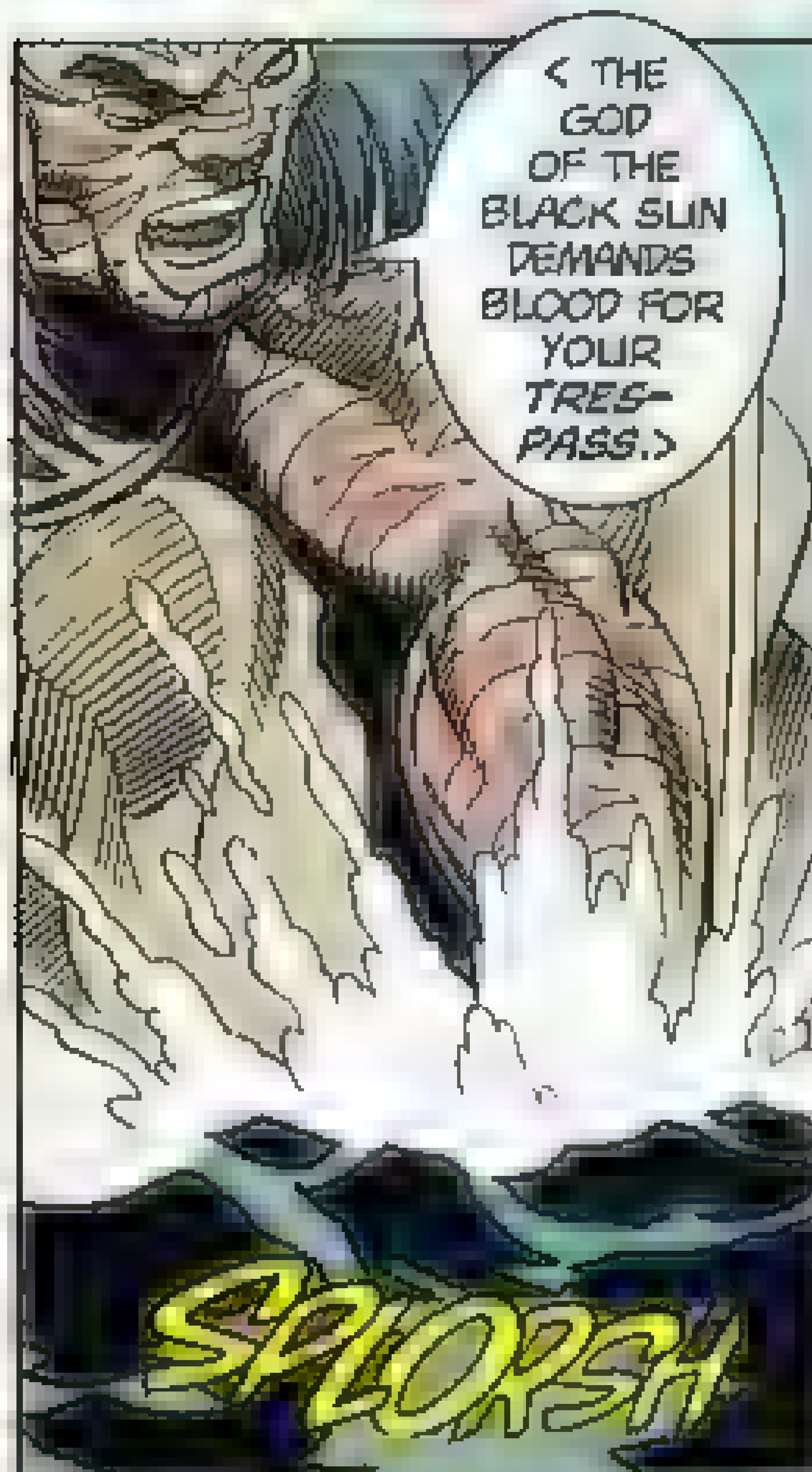
IF WE'RE LUCKY WE CAN GET OUT OF HERE WITH ONLY A FEW PERMANENT SCARS.



I KNOW. I KNOW.

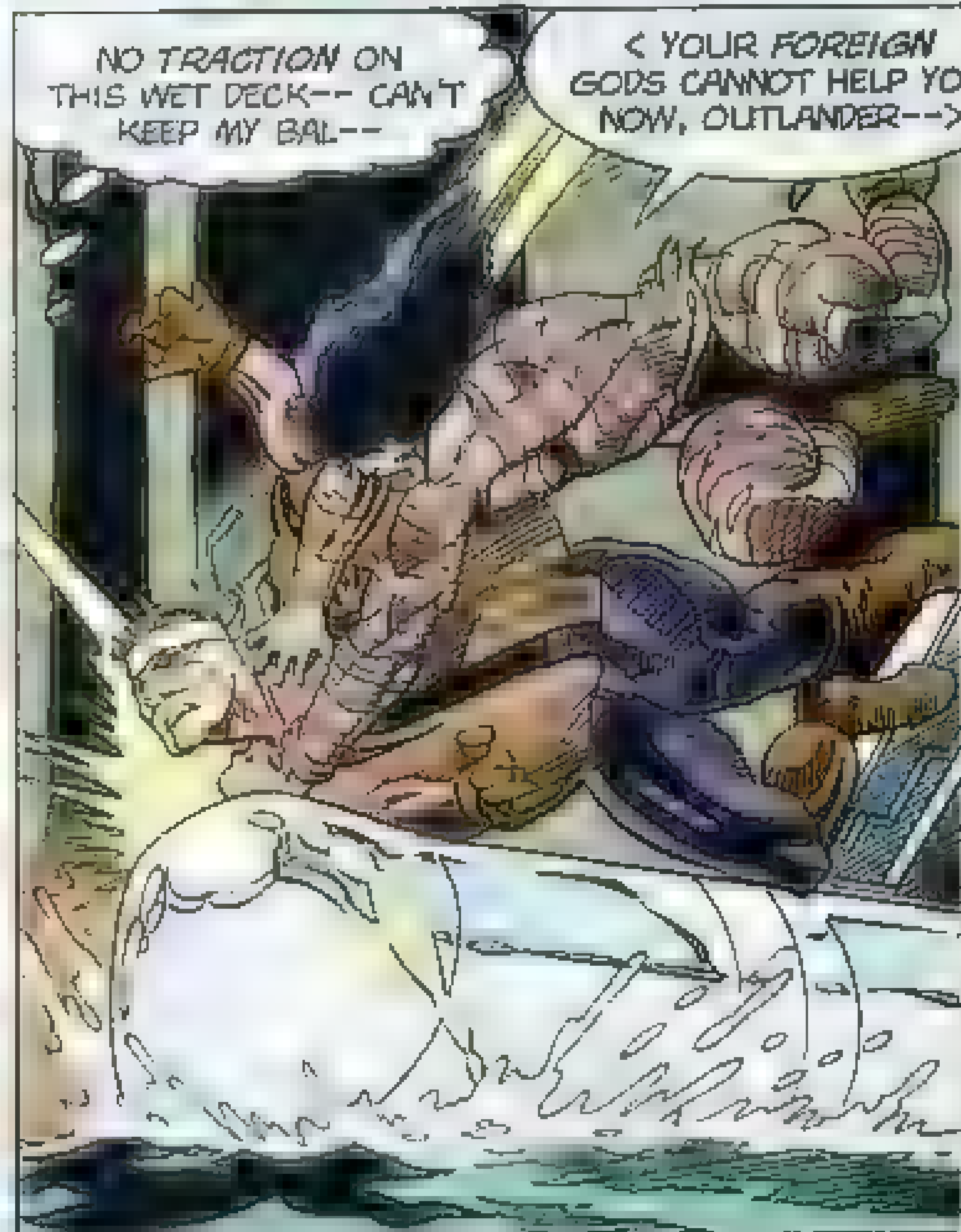
I DIDN'T INTEND ON USING THIS TRANK GUN ON ANYTHING OTHER THAN HOSTILE WILDLIFE.

BUT I GUESS THIS QUALIFIES.



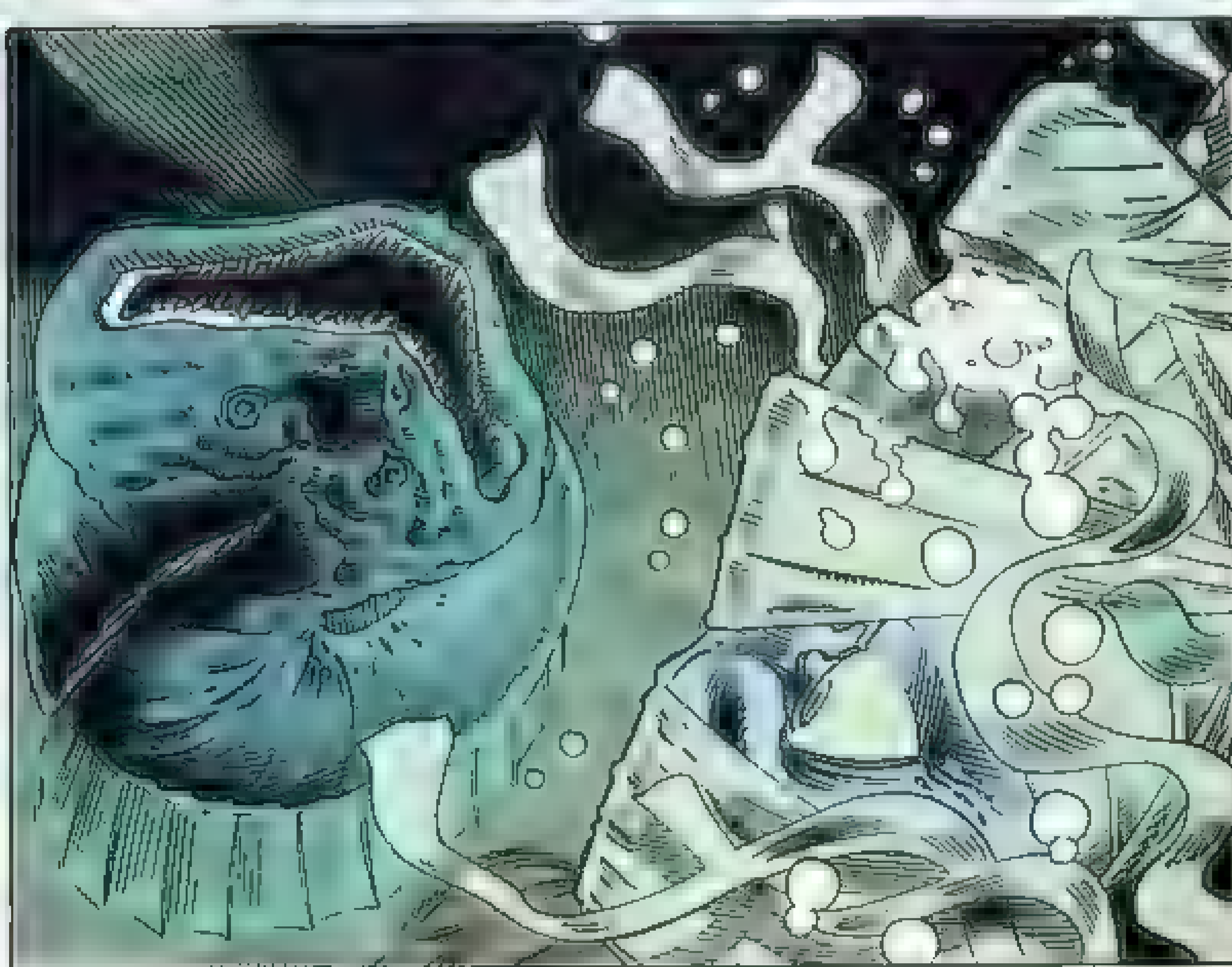
< THE GOD OF THE BLACK SUN DEMANDS BLOOD FOR YOUR TRESPASS. >

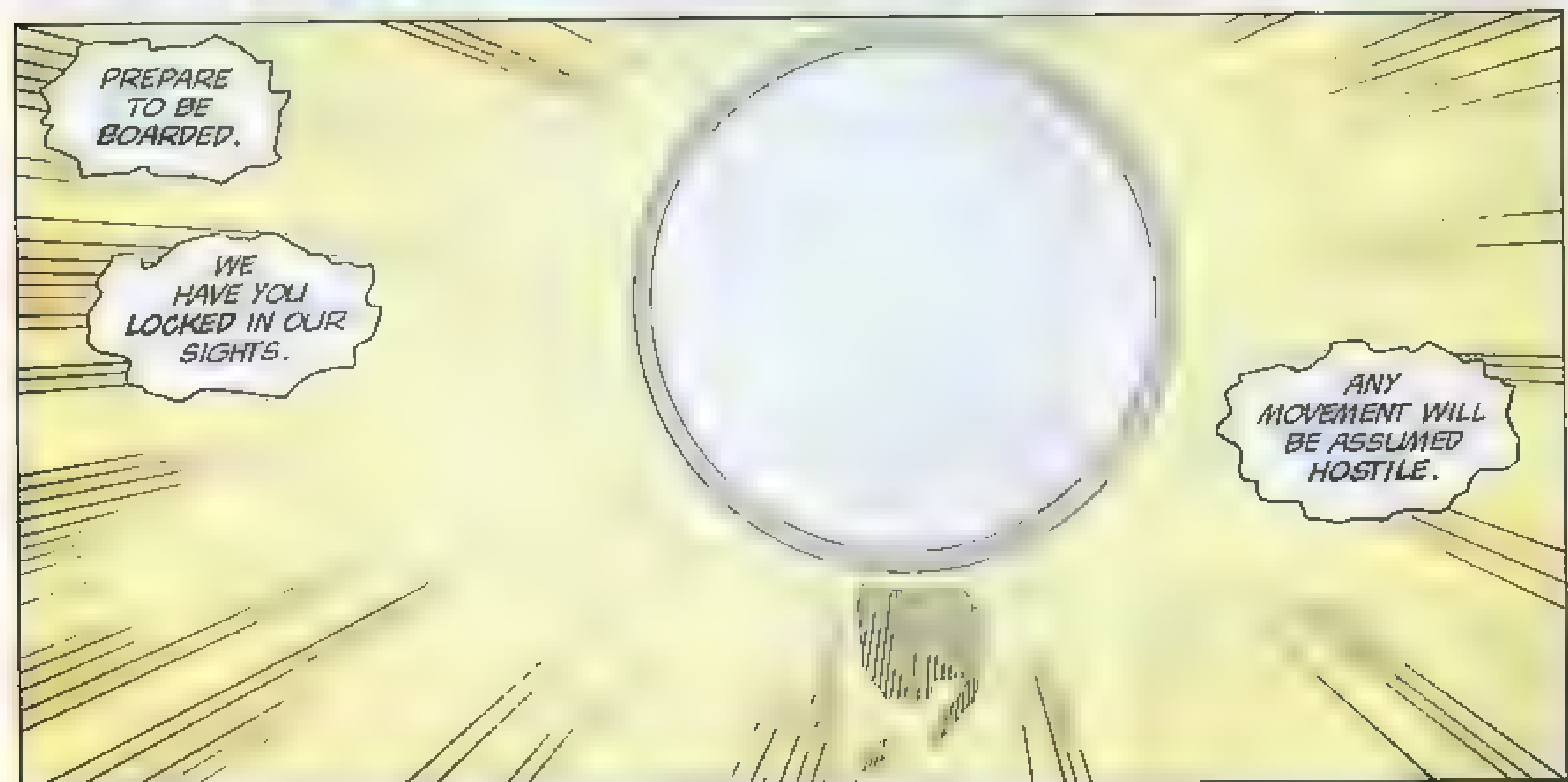
SPLORSH

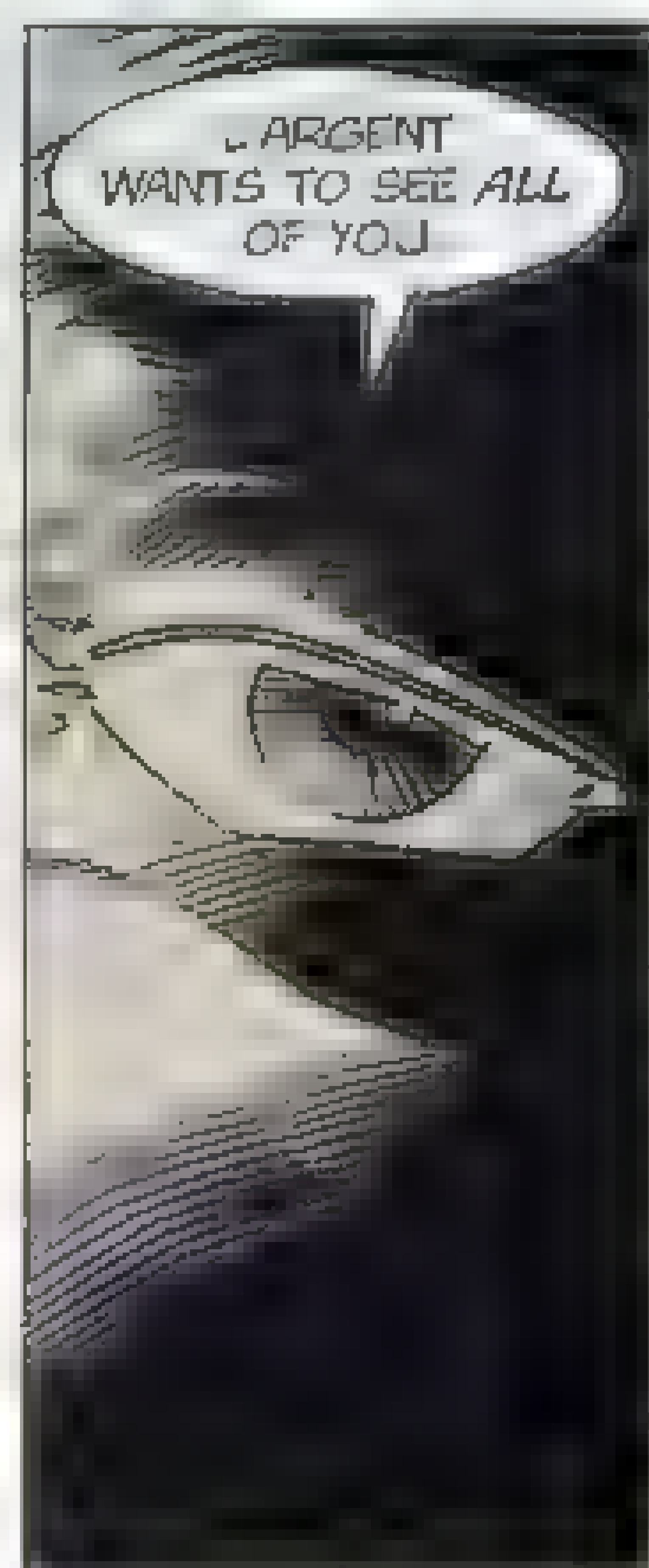
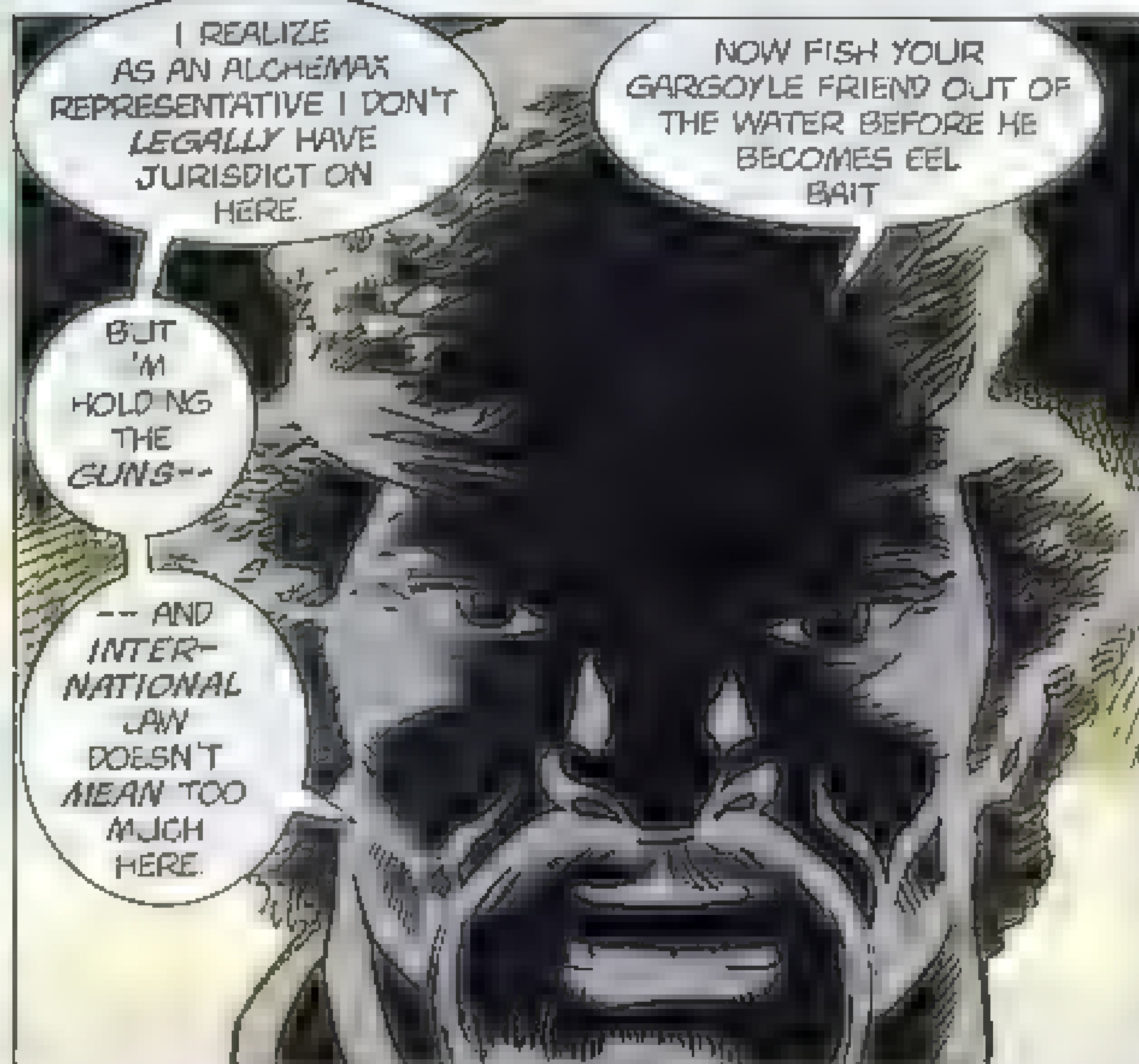


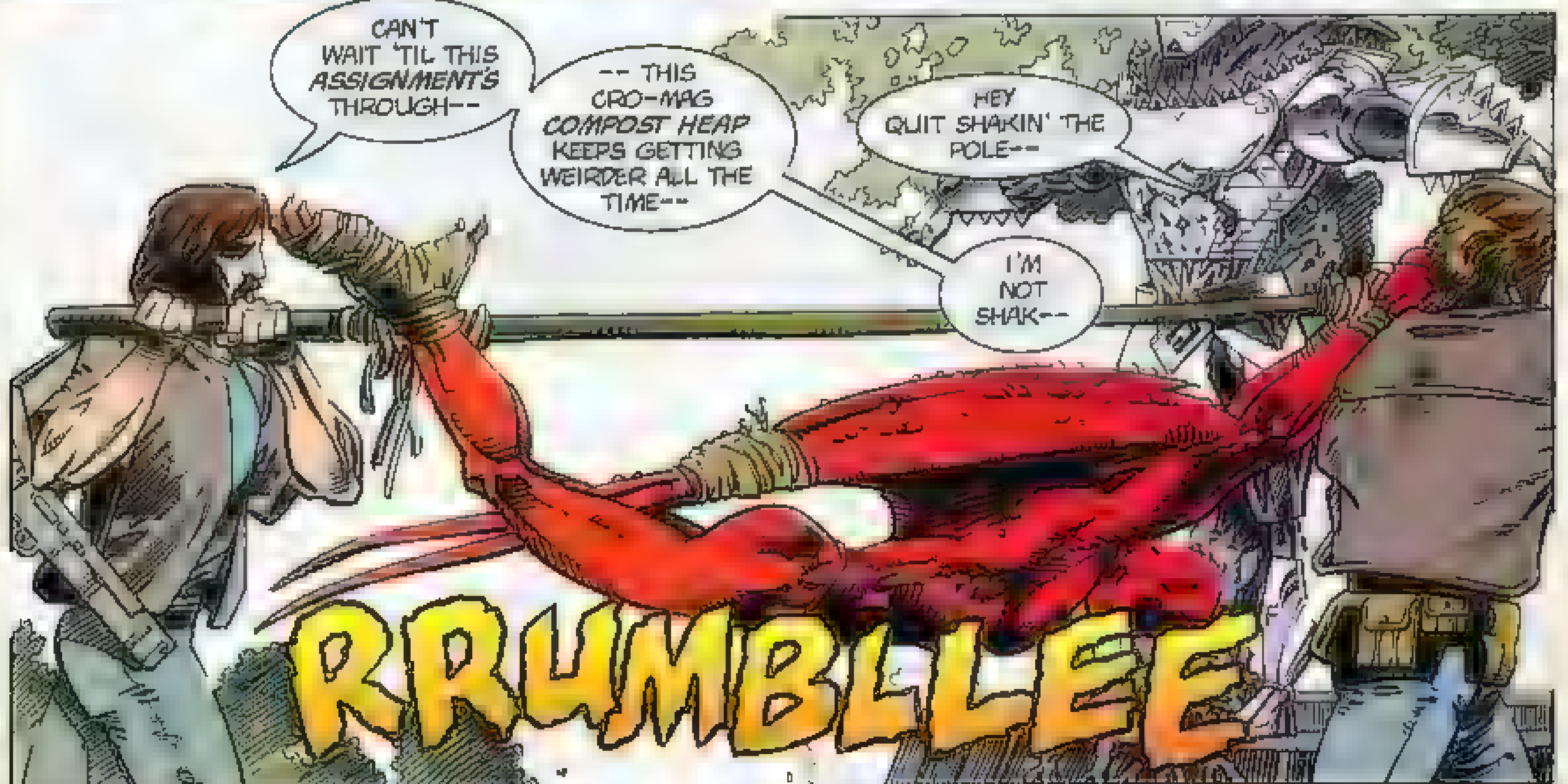
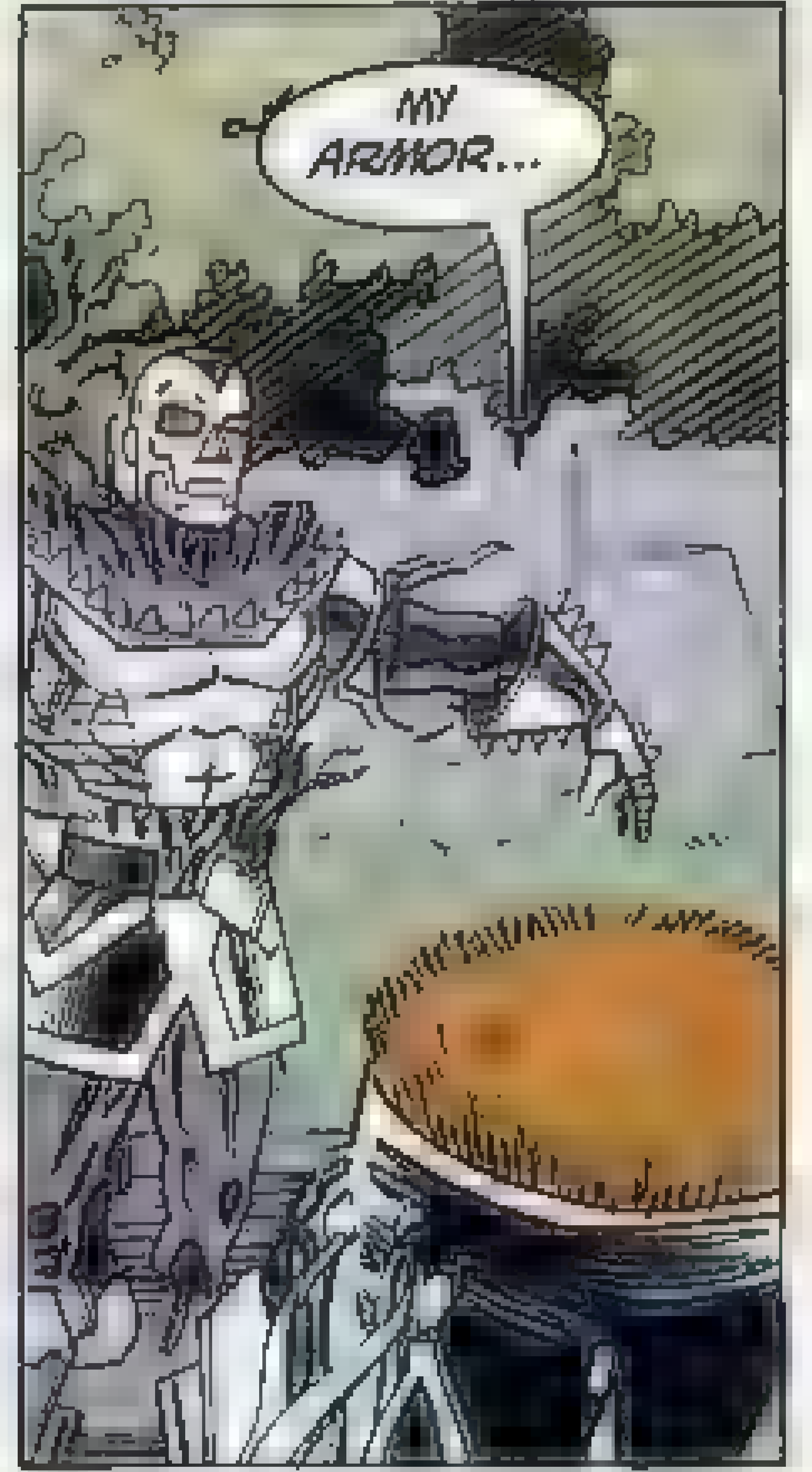
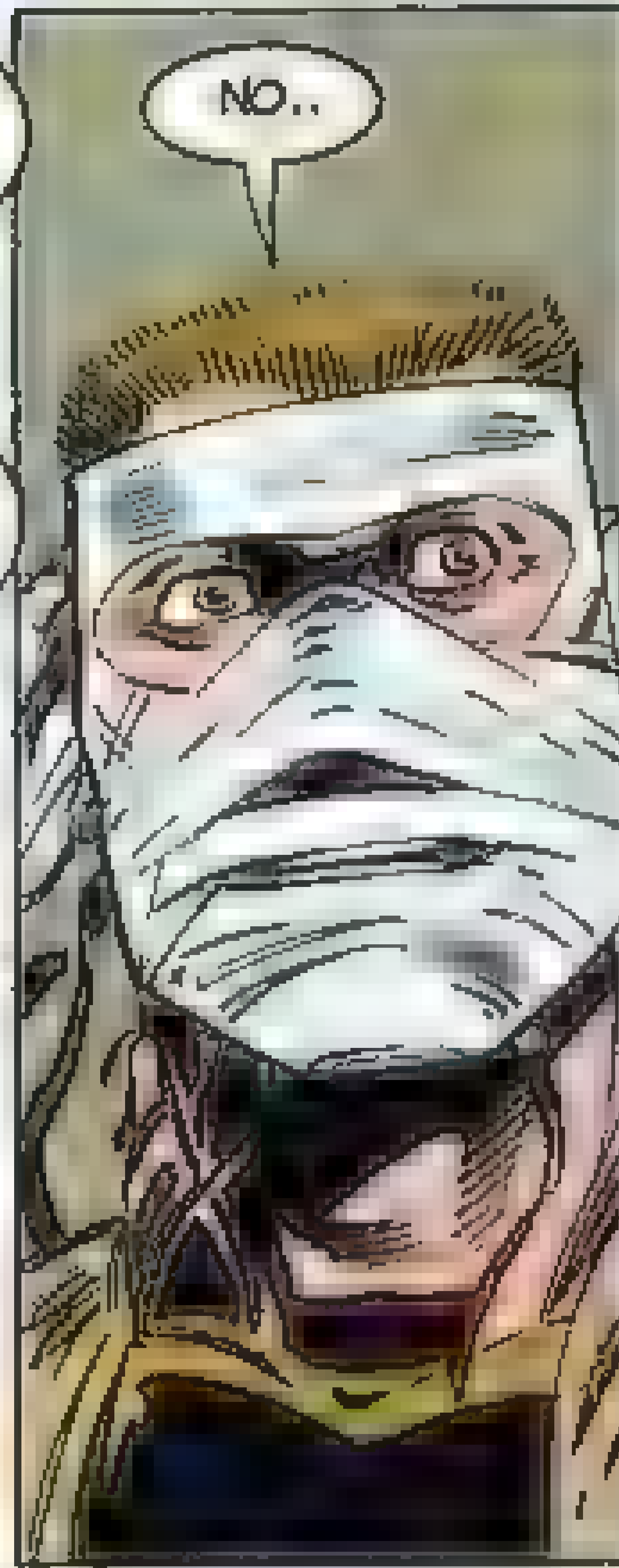
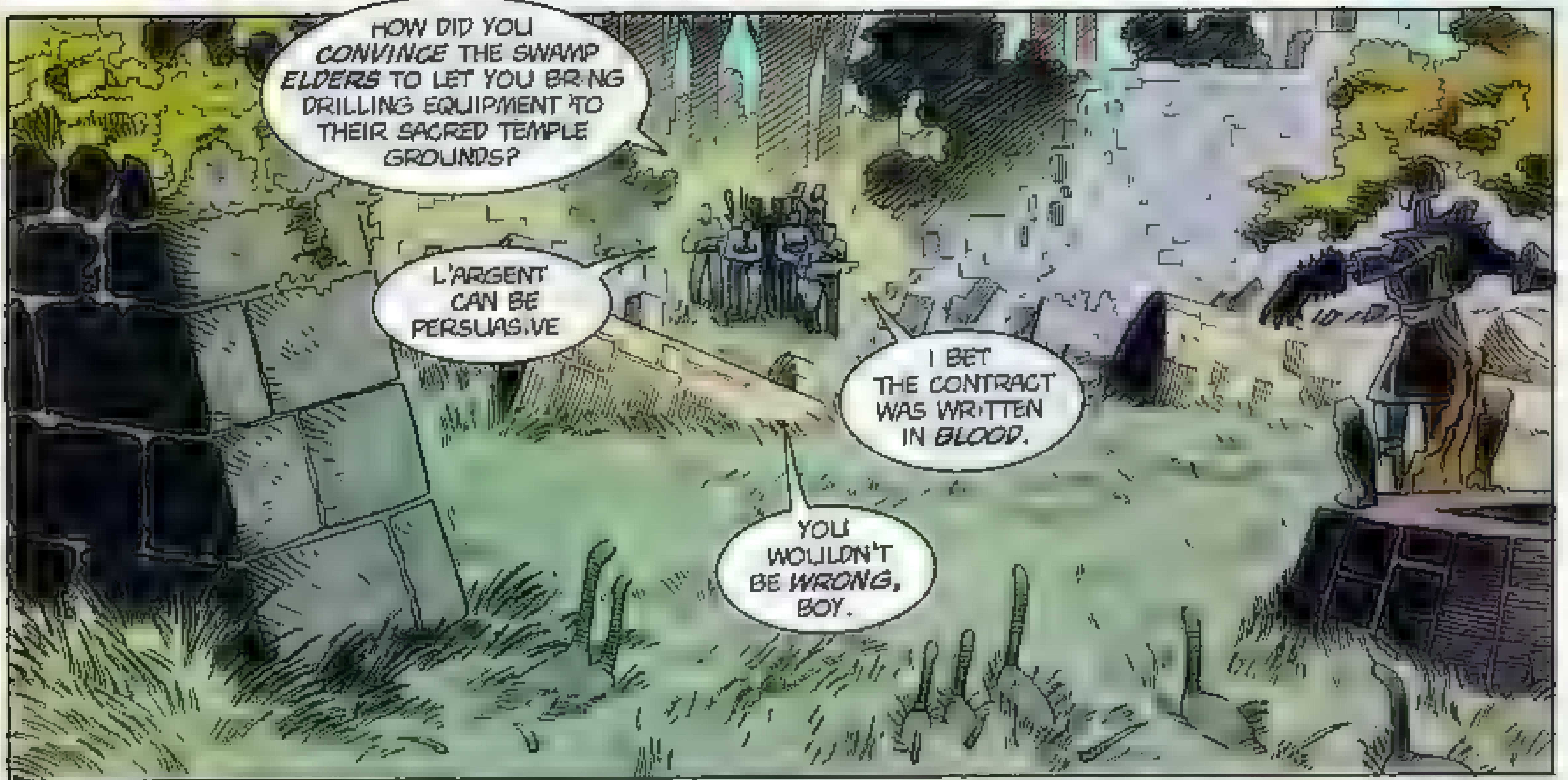
NO TRACTION ON THIS WET DECK-- CAN'T KEEP MY BAL--

< YOUR FOREIGN GODS CANNOT HELP YOU NOW, OUTLANDER-->

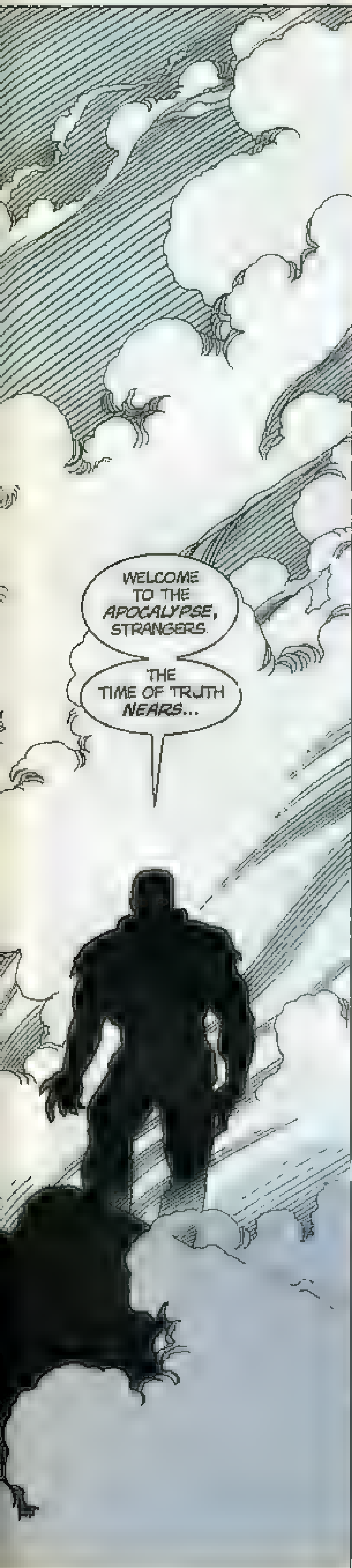












BULLPEN BULLETINS

SNEAK PREVIEW OF NEXT WEEK'S BOOKS: THE BLACK CAT MEETS FAZE ... NEW WARRIORS IN A DOUBLE-SIZED CLASH WITH THE SPRINKLES ... JOHN BLAZE GETS HIS OWN TITLE AT LAST ... SPIDER-MAN MEETS THUNDERSTRIKE ... THOR BATTLES THE DESTROYER ... VENOM MEETS VENGEANCE ... IRON MAN 2020 IN HIS OWN LIMITED SERIES ... BLADE BATTLES THE RESURRECTED DRACULA ... ALL THIS AND STAPLES, TOO!

QUESTION OF THE MONTH

Did you ever wonder what your favorite comics creators would be doing if they weren't creating comics? Well, even if you didn't, here's your chance to find out!

Ian Churchill (artist on the all-new DEADPOOL Limited Series): I'd probably be unemployed! Before I started working in comics, I was working as a graphic designer, but we have a big recession over here (in England). If it was a perfect world, I'd probably be doing graphic design, but I much prefer comics!

Bud LaRosa (inker on BLAZE): I would be a pyrotechnician. I used to set fireworks for one of the biggest wholesalers in Brooklyn. We did all the big shows — the Fourth of July, the Statue of Liberty anniversary, New Year's Eve — all big events like that. But working on comics is a lot more safe!

Jan Duursema (penciler of X-FACTOR): I'd probably be doing some kind of interior design — pottery or construction. I like to build things. Either that, or I'd be in a trailer park in Ohio waiting for a tornado, since comics people aren't qualified to do anything else!

Mike Marts (assistant editor): I'd probably be relaxing while watching a Neil Young concert!

Neil Gaiman (writer, ALICE COOPER Limited Series): I don't know what I would be doing, but by now, whatever it is would have landed me three to five years in jail!

Joe Madureira (penciler, UNCANNY X-MEN): I would want to do animation, but that takes too much patience. I suppose I could do storyboards for TV — I hear that pays pretty good. I would probably just do children's books. That looks like fun!

John Lucas (inker, BARBE FASHION): I've done some work with Disney in Florida — set design, costume design, storyboard work — and I would probably pursue that full-time.

Lisa Zampella (assistant editor): I would still be in school, studying interior design and set design, or I would be a probation officer, which is what I was doing before I went back to school!

Colin MacNeil (artist, SAVAGE SWORD OF CONAN): I would be an architect. That's what I was studying to become, but it seemed like too much work — the math, the physics, the chemistry — I didn't enjoy that too much! Being an artist, you're basically lazy!

John Hebert (penciler, X-MEN ADVENTURES): I'd probably be wrestling professionally. I would call myself John "Die Hard Hebert, or Mr. Mayhem" ... or "Howling Mad" Hebert ... yeah, that's it! Or I would mess around with classic cars — restoring, customizing, and selling them.

Darren Aurb (penciler, ROCKO'S MODERN LIFE): I would be a reporter for the Weekly World News ... either that, or a host for the Psych & Friends Network.

NEWSLINE

Marvel is well-known for its comics — but what you may not know is that we also publish some pretty nifty magazines, as well! This month marks the kickoff of our new bi-monthly NFL PRO-ACTION magazine, which, will have four issues this year coinciding with the football season.

Editor **Mindy Newell** notes that the NFL PRO-ACTION magazine is not just for football fans — it's for comics fans, too! In addition to articles on spring training and Dallas Cowboys running back Emmett Smith, issue #1 also contains a Spidey story by **Marc DeMattels**, **Alex Saviuk**, and **Jimmy Palmiotti**, activity pages, and a tribute to **Jack Kirby** by **Stan Lee** and **John Romita**. When asked how she got the NFL PRO-ACTION assignment, Giants season ticket-holder **Mindy** responded, "(Special Projects) Executive Editor **Bob Budiansky** said he had to give it to me! I'm the only jock in the department!"

Also making a splash this month is our latest annual **MARVEL ILLUSTRATED SWIMSUIT ISSUE**, which is chock-full of heroes and heroines in skimpy swimwear! All your favorite Marvel mega-stars are featured in pinups by such greats as **Gary Frank**, **Carl Potts**, **Tom Raney**, **Bret Blevins** and many more. The **Brothers Hildebrandt** contribute a stunning painted centerfold, and **Adam Hughes** has painted a breathtaking cover of **Namor** and the **Invisible Woman**.

Finally, for the younger reader, we've got the mega-fun monthly **SPIDER-MAN MAGAZINE**, which is loaded with comics, puzzles, and articles for the little webber-snapper in your family!

HYPE BOX



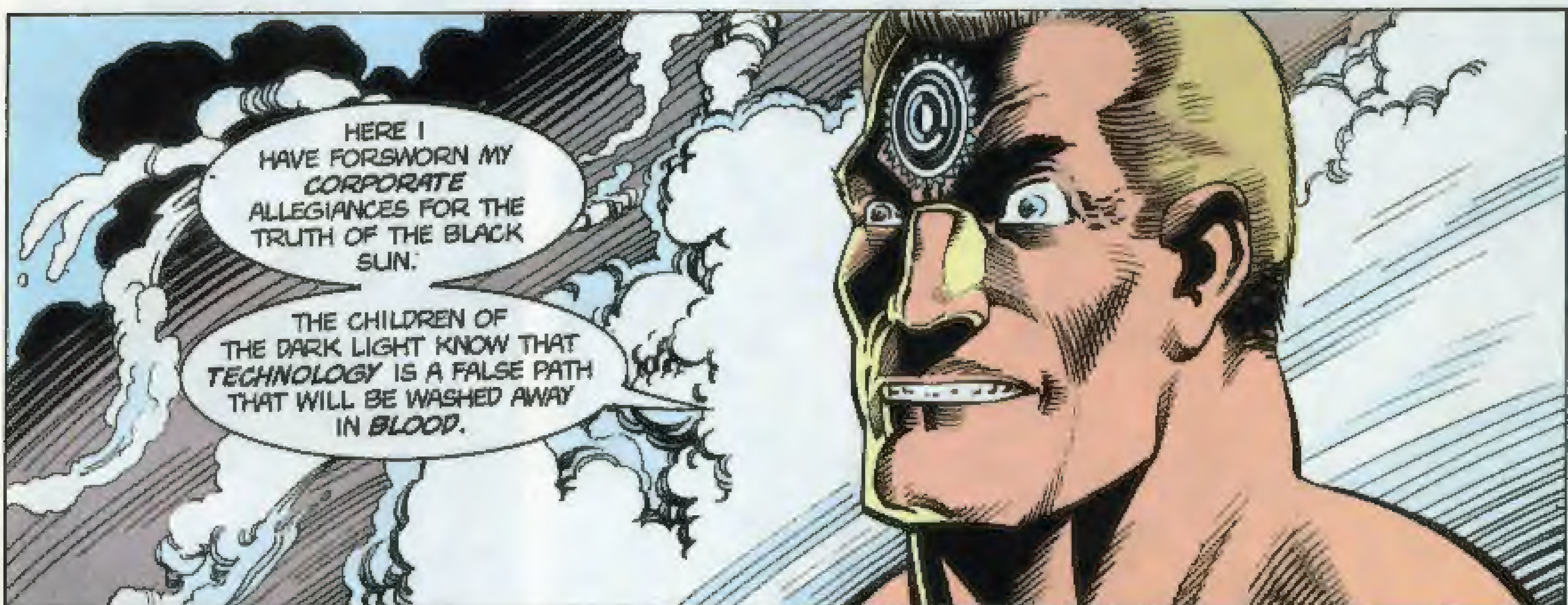
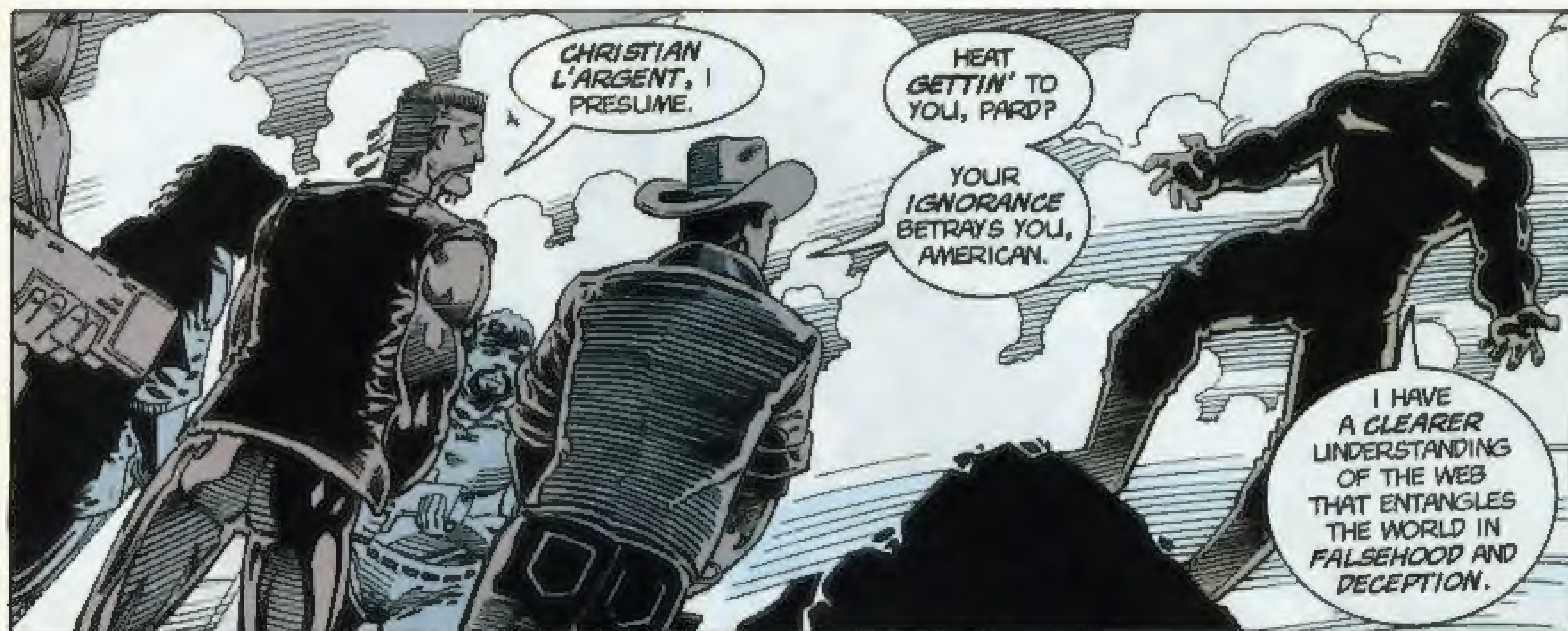
An issue guaranteed to make you mad. Whatever your politics on the subject of AIDS, this issue is for you. There was an overwhelming response a few years ago in **THE INCREDIBLE HULK** #420 when Hulk's friend and former student, **Jim Wilson**, admitted to being HIV positive. Now **THE INCREDIBLE HULK** revisits **Jim Wilson**, for the final time.

A not-to-be-missed story told eloquently by **Peter David**, **Gary Frank** and **Cam Smith**.

NOW ON SALE

- | | | |
|--|--|---|
| <ul style="list-style-type: none"> ■ AVENGERS #377: Did you know about Hercules? Sit, wait, and watch the gods! By Mark Eppinger (writer) and John Buscema (artist). ■ BLADE #100: The vampire hunter is back! By Mike Marts (writer) and John Buscema (artist). ■ BRATS D'AZAROTH #1: A new series from the Brats team. By Mike Marts (writer) and John Buscema (artist). ■ BREAK THE CHAIN #1: Includes a special insert with a full-page drawing and a special gift! By John Buscema (artist). ■ CONAN THE ADVENTURER #3: Conan the Barbarian is back! By John Buscema (artist). ■ COTHTHEADS #3 OF 4: The best of the best! By John Buscema (artist). ■ COSMIC POWERS #6: The new series from the Cosmic Powers team. By John Buscema (artist). ■ DOOM #200: The new series from the Doom team. By John Buscema (artist). | <ul style="list-style-type: none"> ■ EXCALBUR #100: The new series from the Excalbur team. By John Buscema (artist). ■ HOT RIDER #200: The new series from the Hot Rider team. By John Buscema (artist). ■ IRON MAN #200: The new series from the Iron Man team. By John Buscema (artist). ■ INCREDIBLE HULK #420: Hulk's friend and former student, Jim Wilson, admitted to being HIV positive. By Peter David, Gary Frank and Cam Smith. ■ MARVEL AGE #100: The new series from the Marvel Age team. By John Buscema (artist). ■ MARVEL COMICS PRESENTS #100: The new series from the Marvel Comics Presents team. By John Buscema (artist). ■ MARVEL SWIMSUIT SPECIAL #100: The new series from the Marvel Swimsuit Special team. By John Buscema (artist). ■ MARVEL TALE #100: The new series from the Marvel Tale team. By John Buscema (artist). | <ul style="list-style-type: none"> ■ NORRIS #100: The new series from the Norris team. By John Buscema (artist). ■ NFL PRO-ACTION #1 OF 4: The new series from the NFL Pro-Action team. By John Buscema (artist). ■ NOVA #100: The new series from the Nova team. By John Buscema (artist). ■ ROCKO'S MODERN LIFE #100: The new series from the Rocko's Modern Life team. By John Buscema (artist). ■ SIGMA #100: The new series from the Sigma team. By John Buscema (artist). ■ SPIDER-MAN #100: The new series from the Spider-Man team. By John Buscema (artist). ■ THOR #100: The new series from the Thor team. By John Buscema (artist). ■ UNCANNY X-MEN #100: The new series from the Uncanny X-Men team. By John Buscema (artist). ■ VENOM #100: The new series from the Venom team. By John Buscema (artist). |
|--|--|---|

GETS HIS OWN TITLE AT LAST ... SPIDER-MAN MEETS THUNDERSTRIKE ... THOR BATTLES THE DESTROYER ... VENOM MEETS VENGEANCE ... IRON MAN 2020 IN HIS OWN LIMITED SERIES ... BLADE BATTLES THE RESURRECTED DRACULA ... ALL THIS AND STAPLES, TOO!



SOMEWHERE IN
THE PACIFIC.

AND
HAVE YOU
FOUND YOUR LOST
PET, MY SWEET,
YOUR KNIGHT IN
BORROWED
ARMOR?

HE REMAINS
LOST-- BUT
ONLY FOR THE
MOMENT.

YOU ARE
ALWAYS SO CERTAIN
THESE DIVERSIONS
WILL RETURN TO
YOU.

"Never fight fair with a stranger, boy.
You'll never get out of the jungle
that way."
—Arthur Miller, *Death of a Salesman*

YOU
DELIGHT IN THESE
DISTRACTIONS AS
MUCH AS I.

OF ALL
MY OPPONENTS YOU
HAVE BEEN THE MOST
DANGEROUS.

YOUR
GAMES OFTEN PROVE
DEADLY.

NEXT:
RITUAL SACRIFICE ⁱⁿ the SAVAGE LAND

VOICES OF DOOM

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ALL LETTERS FOR PUBLICATION
MUST INCLUDE YOUR NAME &
ADDRESS. ALTHOUGH WE WILL
GLADLY WITHHOLD THAT INFO
UPON REQUEST.

Out Of My Head

My apologies for the shape in which last issue arrived (what am I apologizing for? I had nothin' to do with it).

I am the sworn enemy of polybagging, no matter what the reason, no matter what form it takes. Again, it was done without my knowledge or consent, and it won't happen again.

Dear Joey,

I'm hooked. DOOM 2099 is one of the greatest comics to come along in years. My other favorite 2099 title is X-MEN 2099. They're the only two I collect. The best thing to come out of the "Fall of the Hammer" crossover was Doom's capture of Valhalla. I commend you for allowing Victor to survive the time-travel trip, but please, I hope you're not going to try to pull a Victor/Reed Richards mind-melding. We like the idea of Victor surviving and Reed dying.

This comic's going strong! Nice characters and supporting cast, superb writing and art! Issue #16 had a great story, but I think Victor already knew that world domination was not for him. Good work nonetheless. I can't wait to see what happens to Fortune. Also I like Wire a lot and thanks for the look at Wakanda.

J.B. Moore
(Address withheld by request)

We're planning to show you lots more of Wakanda in the near future, J.B.!

Dear DOOM 2099,

You have one of the most interesting, well-written and well-drawn comics going! Real people, real stories, real progression. I love how it all goes along from one thing to the next as if it's a grand novel.

I'd like to thank you guys and gals for making a comic about a "villain" work. A competitor of yours tried it a couple of times only to have them crash and burn. Keep up the good work on my favorite 2099 title! I look forward to seeing what's going to happen in the future, wherever you take it.

Steve Koplan
21 Roslyn Dr.
Glenhead, NY 11545

Yeah, we told our rivals that "Mussolini Comics and Stories" was a lousy marketing idea, but they wouldn't listen.

Dear Voices of Doom,

DOOM 2099 is still the best 2099 title. Some people may have other ideas,

but I know what's what. The characters are awesome, the writing is top of the line and the art goes beyond excellent! And you have a quote in each issue, which adds to DOOM 2099's sense of depth.

I'm worried, though, that DOOM 2099 is losing ground. All that I've mentioned above is spectacular, but other areas seem weaker, specifically the plots and direction.

The first story arc with Tiger Wylde had the excitement of a whole new comic and there was a definite focus. But once Doom was triumphant that sort of dissipated. Doom's no longer out for world domination so his focus can't be as straightforward and unrelenting as it was. But restoration of Latveria and exploration of his new kingdom was set aside when Doom entered cyberspace. Once there, things went even farther astray. I enjoyed each issue, but spending so long away from reality doesn't seem very wise for a comic less than a year old.

I understand the desire to branch out and explore the new 2099 world. That's a necessity. But once a basic "home turf" has been established you need to return there regularly. After the cyberspace stories Doom was once again sidetracked.

Ever since issue #4, Doom has yet to purposely go somewhere or do something to further his own agenda. Instead, he's been playing other people's games. DOOM 2099 is about Doom but he seems to be the only one not pursuing his own interests! Doom should be a strong character. I by no means want him to be invincible; he isn't in the present. Occasionally falling victim to the hand of fate, then turning circumstances to his advantage is one of Doom's best talents. But I'd like to see more of him engineering and controlling situations.

As for the future, Necrotek was a great new villain...I don't know much about him except that he uses magic. I think a lot of others would like to see more of the mystic side to Doom. I hope you also involve Vox.

Matt Kuhns
200 Cherry St.
Anamosa, IA 52205

You might be surprised to hear this, Matt, but much of what you've said echoes our own thinking. You'll see that reflected as our Savage Land opus concludes.

Dear Voices of Doom,

Ever since SPIDER-MAN 2099 #3 and DOOM 2099 #1, I've been curious as to what happened to our interstellar contacts. Although the Y'lastja (cool name) are new, this is a development I feel was long overdue. Thank you.

DOOM is the only 2099 title that is capable of dealing with space travelers, good or evil. Good ol' Victor is the only

2099 character with the intelligence, power and global scope to fully appreciate, use or defend such a visit.

I wish everyone on the title good luck with the storyline and future astral projection. I guess we haven't seen the last of Morkovkin. Please don't stop being the leader for all the other titles to follow.

Jeff Heardt
8044 Felicity Ct.
Springfield, VA 22153

No, you have seen the last of Morkovkin, Jeff. On the other hand, you haven't seen the last of Radian.

Dear Editor,

Now that Doom has the floating city of Valhalla, will this set the stage for a Doom/Spidey/Punisher/Ravage and Hulk crossover?

Curtis Duncan
1301 E. Oak St.
Compton, CA 90221

Oh, man, here we go again!

Dear Voices of Doom,

Hal I've figured it out! I know who Doom really is! You'll never guess, readers. He's the one and only Dr. Doom! Yes, that's right, the Dr. Doom!!

Chris Ballentine
4200 Stonegate
Kalamazoo, MI 49007

What is it with all you guys still trying to guess whether this is the real Doom or not? Don't you all know that the secret to successful travel is to forget about getting to the destination in such a hurry and just enjoy the ride? Sheesh!

MORE OF MARVEL 2099

This is it, the month of the big SPIDER-MAN 2099 ANNUAL! It's our very first one ever, and it contains three big stories, all of which feature our fabled (and foiled) wall-crawler, not to mention the riotous return of a hero at your request! How can you miss this?

Speaking of requests, we guarantee that after reading X-MEN 2099 #11's fabulous story about the Driver, you'll want to see him and his wild vehicle, the Nitroburn, again and again!

NEXT ISSUE

The Savage Land stage is set, now the action can begin! Our offering next month is so big, John and Pat convinced Joey to shut up for a change and commandeered this page in the service of the story! Sheesh!

You Down with OCD?

#ocd on newnet

<http://ocd.conforums.com>

